

Ran Blake
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617-585-1392



TEACHING EXPERIENCE:

Co-founder and Chairperson, Department of Contemporary Improvisation,
formerly known as Department of Third Stream Studies,
New England Conservatory of Music, Boston, MA 1973-present

Developed a unique and innovative curriculum which integrates
jazz, classical and ethnic musics, and provides a rigorous method
of musical development that fosters individual creative expression
through long-term memory.

Music Instructor, New England Conservatory of Music, Boston, MA. 1968-present
Specializing in piano, composition, ear training, developing improvisational
skills, developing personal musical style.

Music Instructor, offering master classes, lectures and workshops at
conservatories, universities, and high schools world-wide. ongoing

Partial listing includes: Southern Methodist University, Peabody
Conservatory of Music; University of Massachusetts; Harvard
University; Vanderbilt University; Southwestern University; Alabama
A&M University; University of Wisconsin; Indiana University; McGill
University; Conservatoire National Supérieur Musique Paris; Centro
D'Arte Studenti Dell'Università di Padova, Italy; Milan, Italy.

Music Instructor, Hartford Conservatory, Hartford, CT 1972-1975

Production Manager and Music Director, Community Services Department, New
England Conservatory of Music, Boston, MA 1968-1972

EDUCATION:

B.A. Bard College

Studied at School of Jazz, Lenox, MA

Studied composition and improvisation with Ray Cassarino, Willis Lawrence
James, Oscar Peterson, Bill Russo, Gunther Schuller, Mal Waldron, and Mary
Lou Williams

RECORDINGS:

Horace is Blue: a Silver Noir, Hatology, 2001
Duo en Noir, with trumpeter Enrico Rava, Between the Lines, 1999
Something to Live For, Hatology, 1999
A Memory of Vienna, with saxophonist Anthony Braxton, Hatology, 1997
Unmarked Van (A Tribute to Sarah Vaughan), Soul Note, 1997
Masters from Different Worlds, with saxophonist Clifford Jordan, Mapleshade, 1994
Round About, with vocalist Christine Correa, Misic and Arts, 1994
Epistrophy, Soul Note Records, 1992
That Certain Feeling, Hat Art records, 1991
You Stepped Out of a Cloud, Owl records, 1989
Painted Rhythms: Vol. II, GM Recordings, 1988
Painted Rhythms: Vol. I, GM Recordings, 1987
Short Life of Barbara Monk, Soul Note Records, 1986
Vertigo, Owl Records, 1985
Suffield Gothic, Soul Note Records, 1984
Duke Dreams: The Strayhorn/Ellington Legacy, Soul Note Records, 1982
The Newest Sound Around, with vocalist Jeanne Lee, RCA/France 1980
Film Noir, Arista Records, 1980
Third Stream Today, Golden Crest, 1979
Realization of a Dream, Owl Records, 1978
Rapport (out of print), Arista Records, 1978
Take Two, Crest Records, 1978
Take One, Crest records, 1978
Open City, Horo records, 1977
Crystal Trip, Horo Records, 1977
Wende, Owl Records, 1977
Breakthru, Improvising Artists Inc., 1976
Blue Potato and Other Outrages, Milestone, 1969
Ran Blake Plays Solo Piano (out of print), ESP, 1966
The Newest Sound Around, with Jeanne Lee (out of print), RCA, 1962

As Sideman:

Mistral, Eleni Odoni, Zoning, 1991
Orte Der Geometrie, Franz Kogelman, Hat Art, 1989
In Between, Claire Ritter, Zoning, 1988
Hey, Open Up!, The Fringe, Ap Gu Ga, 1985

To be released:

Untitled (with Dave Fabris), Soul Note, 2001
Untitled piano trio (with George and Ed Schuller), GM Recordings, 2001
Untitled (with Plexus), 2001

APPEARANCES:

Performed at major jazz festivals, concert halls, jazz clubs, colleges and universities throughout the U.S., Canada, Europe, South America, and Mexico.

Appearances include Monterey Festival, Antibes Music Festival, Nancy Jazz Festival, Third Stream Festival, Praxis Festival, Grenoble Jazz Festival, Montreal Jazz Festival, Ottawa jazz Festival, Edmonton Jazz Festival, Jazz and Blues Festival, Museum of Modern Art, Du Maurier International Jazz festival.

Also appeared on numerous radio and television programs.

AWARDS:

MacArthur Foundation Grant	1988
Boston Music Award	1988
Guggenheim Fellowship in Music Composition	1988
Massachusetts Council of the Arts	1987
Guggenheim Fellowship in Music Composition	1982
Massachusetts Artists Foundation Fellowship in Music Composition	1982
Academie Du Jazz: Prix Billie Holiday	1980
RCA Album First Prize in Germany	1963

ARTICLES PUBLISHED:

"The Primacy of the Ear", MENC Journal, circa 1988

"Third Stream and the Importance of the Ear, " (reprint) Jazz in Music Education: The Neglected Option, The British Association for Jazz, 1982.

"Pop/Rock/Jazz Instrumentalist," Music Educators Journal, October 1982.

"The Monk Piano Style," Keyboard magazine, July 1982.

'Anthony Braxton," Bay State Banner, March, 1979.

"Teaching Third Stream" Music Educators Journals, December, 1976.

"Chris Connor," Downbeat magazine, 1969.

REFERENCES:

Jazz Lives, Michael Ullman

Il Jazz Degli Anni '70, Gianni Gualberto

The Encyclopedia of Jazz, Leonard Feather

Who's Who in America

Who's Who in the World